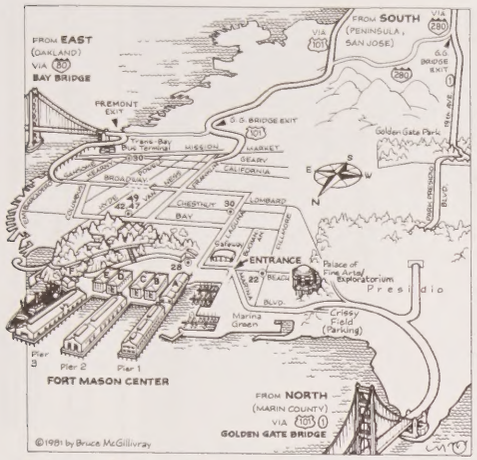

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay-Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula-US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINES

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Call 441-FMTS, the Fort Mason Box Office ticket service information line.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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Robert Henry Johnson Dance Co. see 7/11&14
Photo: Donna Loeffler

JULY 1996

ROBERT HENRY JOHNSON

Photo: Donna Loeffler

The Robert Henry Johnson Dance Company presents three premiere performances during its Fourth Repertory Season, taking place in the Cowell Theater.

During the first week, *Three Women Flying* and *Phylia*, the second movement of *Learning Ground*, are premiered. The first movement of *Learning Ground* and other works are also performed on this program.

The second week is devoted to Johnson's first evening-length work, *Bio*, accompanied by the hip-hop group Midnight Voices performing an original score. A spiritual collage based on Johnson's formative years as a dance student and young choreographer, *Bio* is in three sections: *Tight*, *Narrow Path*, and *Late Nite at the Upper Room*.

Bio is the centerpiece of the Company's season. The soloist in the first section is female. *Tight* is a metaphor for her search for guidance and for a mentor figure. Her journey leads her to realize that, because of their own fears, people can be exploitive and selfish.

In the second section, the central figure is a young African American male negotiating his rite of passage from boyhood to adulthood. *Narrow Path* depicts his struggle, both personal and cultural, to be identified on his own terms, and to speak with his own voice. This section was inspired by a trip to Germany. Johnson saw his own culture from the outside, and began to embrace and acknowledge the "American" as well as the "African" in himself.

The last movement was inspired by the Upper Room, a San Francisco venue that encouraged many young people, mainly African Americans, to speak out by creating performance art. Johnson has recreated the Upper Room on stage as "a fondly remember vision imbued with magic and passion, strength and hope, a place of unity, encouragement and family."

Late Nite at the Upper Room is an assertion of "the undeniable presence of African culture in urban lives, often invisible, but still very powerfully evident in many aspects of contemporary American life, from fashion to high art to language.

"The more sinister flip-side to *Late Nite* is its acknowledgement of the effects and legacies of colonialism as the country nears the 21st century."

The presentation of *Bio* in its entirety is the culmination of six years of artistic growth, planning and development by Johnson.

Sundays are Family Matinees. July 14 is Family Day, with chartered buses from the Fillmore and Bayview districts, and free or reduced admission to the galleries at Fort Mason Center with a ticket stub from the Dance Company shows.

The performances run from July 11 through 21, Thursday through Sunday at 7:30pm with the family matinees on Sundays at 2pm. General admission is $20 to $12; the Opening Night Gala Performance is $35. There is a special discount price of $10 for children, $12 for adults at the Sunday matinees. Tickets are available through all BASS outlets, TIX Bay Area, Union Square, and City Box Office, 392-4400.

SCARING THE FISH

Magic Theatre presents The Lab's world premiere production of Benjamin Bettenbender's *Scaring the Fish*, directed by Michael Warren Powell.

The Lab, a New York City theater development group, is an ensemble of more than thirty seasoned professionals who produce vital theater by "sharing the fruits of a lab developmental process with the public."

Among its founding directors and advisors are Lanford Wilson, Marshall W. Mason, William M. Hoffman, Jon Robin Baitz and Sidney Lumet. Randall Etheredge is Producing Director.

David Arrow and John Goodman, the two directors of San Francisco-based American Theatre Ventures, have merged their organization with The Lab and joined its Founding Board.

The Lab's mission to develop the work of American playwrights closely mirrors that of Magic Theatre. "This project offers the exciting potential for recurring opportunities to nurture works by artists which the Magic and The Lab are both committed to," said Magic Theatre's Artistic Director Mame Hunt, "and to see their work fully produced in San Francisco and New York.

"While the seminal development of *Scaring the Fish* has been a Lab project, the Magic is pleased to present its first full production here, using local theater design artists."

In *Scaring the Fish*, the devastated loser in a love triangle lures his rival and an innocent co-worker to the edge of a remote New England lake on the pretext of an office fishing trip. In the emotionally charged struggle that follows, the antagonists confront perceptions of love in a '90s world, where conquest is still confused with commitment, and fishing can mean almost anything.

The play is tense, witty and, finally, redemptive. The *Village Voice* review of the showcase workshop in New York called it "deliciously entertaining and deeply disturbing. The story unfolds ordinary yet horrendous secrets layer by layer like the best of Hitchcock, with each revelation based firmly on character."

Previews are July 10 through 14, opening night is July 16. The show runs from July 18 through August 11. See July 10 for details. For information, call 441-8822.

MARISOL

Eureka Theatre presents "an extraordinary play about the ordinary insanity of the modern world."

Written by José Rivera and directed for the Eureka by Kenn Watt, *Marisol* is a poetic and darkly symbolic play about "the topsy-turvy state of reality in the urban war zones of contemporary America."

Described by Michael Feingold of the *Village Voice* as "fearsome, fantastic, and poetically frenzied...a cry from the poet's heart...like *Alice in Wonderland* with the rabbit hole replaced by an urban sewer...the experience is exhilarating."

Marisol paints a surrealistic picture of a world in which Heaven's angels have declared war on a senile and ineffectual God, and chaos reigns on the streets of New York City. Caught between golf-club wielding lunatics, Nazi skinheads hell-bent on ethnic cleansing, and psychotic pregnant men, a single Puerto Rican copy editor searches amidst the ruins for human contact and compassion.

Reflected through chance encounters that range from the hysterical to the horrific, *Marisol* is a richly layered metaphor for the human condition that offers audiences a front-row seat to Armageddon.

Playwright José Rivera is recognized nationally and internationally for his exploration of the relationship between the fantastic and the mundane, dramatizing the "insane things" that happen to ordinary people on a daily basis. Rivera works in a style called "magic realism," made famous by South American writer Gabriel Garcia Marquez, with whom Rivera has studied.

"(Magic realism) is a powerful way of illuminating a character's inner state...we all think magically when we dream...it communicates deeper human truths, and is a poetic method of accessing a character," said Rivera.

In *Marisol*, all the truths and laws of the physical universe are turned upside down. The moon hasn't been seen in nine months, the color blue has disappeared from the sky, and apples are extinct. Amidst all these breaches of scientific logic lie many of the realities of contemporary life. A plague has killed half of Marisol's friends, poverty has created legions of homeless, and violence is rampant.

In an effort to set the world back on its feet, a group of guerrilla angels have sent emissaries to Earth to recruit soldiers for the Heavenly coup. When Marisol refuses to renounce her lifetime allegiance to God, she is left to fend for herself in the midst of an apocalypse.

The Eureka Theatre also presents a staged reading of a new play as part of its ongoing Discovery Series. See July 24, "*Do Videnja*—So Long." Admission to the Discovery Series is by donation.

Marisol opened at the Bayfront Theater on June 26 and continues through August 3. For details, see July 5. For information, call 243-9895.

PLAYWRIGHTS' CENTER OF SF

Playwrights have a special set of problems to solve. Who will critique the scripts they write? Who will read the roles with the dramatic flair they require to bring them to life? How does one connect with someone who will produce the play?

Each Friday evening at 7:30pm, the Playwrights Center of San Francisco presents a "staged reading" of a new play for a live audience. Although it is rehearsed with actors and a director, a staged reading is a less formal presentation than a play production. Costumes and props are unimportant and the actors, holding scripts in their hands, often double in two or more roles. What is important is the dialogue, and the chance for playwrights to hear their words from living actors on a stage. For most, the process is magic.

The critique after the reading is equally important. The audience can comment, as well as question the playwright directly. In attendance are friends, relatives, and random others, along with Playwrights' Center members, including actors, directors, and board members. This provides a crucial source of inspiration and improvement for writers. The general level of candid, constructive feedback can greatly enhance the quality of the script.

The Playwrights' Center is a low-budget, grassroots organization that has presented hundreds of readings for aspiring playwrights. Many have had little or no education or experience in the field. Most have fulltime jobs, often unrelated to writing.

The first non-holiday Friday night of each month, the Center also hosts "Scene Night," with members and non-members giving unrehearsed readings of scenes just brought in. This leads to intense and honest feedback on what works and what needs changing. One member commented that "the people don't pull any punches. They challenge you on many things and make you think about it."

The Playwrights Center was founded in 1980, when thirteen Bay Area theater enthusiasts created the nonprofit organization to enable playwrights to see their works in progress and gain constructive feedback.

The following year, the Center began holding DramaRama, an annual international playwriting contest. DramaRama's success stories include Diane Frohlove, the first winner, who became executive producer and a chief writer for "Northern Exposure."

Board members are proud of the organization's successes, and see great potential for an increase in the diversity of both the playwrights and those who attend the readings. They want to explore and develop new audiences, including Hispanic, Asian and African American audiences, with new plays about their lives. "We would like to get the word out in different neighborhoods," said Dr. Sheppard B. Kominars, the Center's chairman, "because there are lots of people who secretly have a wish to write a play. This is the place to come and explore their wish."

With membership at $45 per year, $25 for six months, and Scene Nights at $10 for non-members, $5 for members to have their scenes read, participation is a bargain. Members are also encouraged to try directing and acting in the readings.

The group meets in the Blue Bear Performance Hall in Landmark Building D. This month's Scene Night takes place on July 12, with Staged Readings on July 19 and 26. For details, see July 12 and 19. For information, call 626-4603.

WORD FOR WORD

Word for Word's Third Anniversary Festival at Fort Mason takes place at the Magic's Southside Theatre. The company "brings literature to its feet," with fully-performed productions of short stories presented in their entirety.

Rose-Johnny, Barbara Kingsolver's short story of social injustice in a small Southern town, is directed by Sandi Langsner-Crews. Langston Hughes' *The Blues I'm Playing* is a sly tale of young Oceola Jones, pianist *extraordinaire* from Harlem, and her wealthy white patron. *The Blues* is directed by Ellen Sebastian.

Performing with the Word for Word company are Velina Brown, JeriLynn Cohen, Susan Harloe, Peter Macon, Delia MacDougall, Joel Mullenix, Wendy Radford, Nancy Shelby, Patricia Silver, and JoAnne Winter.

The Festival is presented from July 25 through August 4, Thursday through Saturday at 8:30pm, Sunday at 2pm. Tickets are $15, with discounts for students and seniors. Thursday, July 25 is Pay What You Can Night.

Word for Word is a program of the Z Space Studio, the development lab for theater artists. For information and reservations, call 543-9505.

SUMMER FUN

Oceanic Society
The Oceanic Society presents naturalist-led day cruises to the Farallon Islands, prime feeding grounds for humpback whales, giant blue whales, dolphins, sharks and sea turtles. Nearly a quarter-million seabirds nest here, including tufted puffins and auklets. Expert naturalists give informative talks about marine life, habitats, and conservation issues.

The California State Senate has honored the Oceanic Society for its educational whale and wildlife programs. The Farallon Cruises are presented in conjunction with the Gulf of the Farallones National Marine Sanctuary and the Pt. Reyes Bird Observatory. The cruises take place on weekends and select Fridays through November 29. Reservations are required. Minimum age is 10; an adult must accompany youths under 15.

Cost per person is $58 weekdays, $62 weekends. Special group rates are available. For information, contact the Oceanic Society office, located in Landmark Building E, 474-3385.

Folk Art In The Schools
The San Francisco Craft & Folk Art Museum presents this hands-on multicultural art and social studies program year-round. Children can visit one of seven world cultures right in the classroom, developing cultural appreciation through creative expression. It's an hour and a half visit that includes slides, music, art objects, and a hands-on project creating a lasting piece of folk art.

The Museum's mission is to foster an appreciation of the artistic qualities of contemporary craft, and recognition of the vigor and richness of folk art from diverse cultures through exhibitions, educational programs and research publications. The Museum sponsors lectures and programs such as Folk Art in the Schools in conjunction with its changing exhibitions.

Presentation topics include Textiles of Japan, Textiles of West Africa, African American Visionary Artists of the Southern US, Hopi Art, African American Quilts, Weaving in Highland Bolivia, Textiles of China, Everyday Art of Bali, Fantastic Trash, The Philippines, and Basket Weaving. For grades 3 through 8. For details, teachers should call the Museum, located in Landmark Building A, 775-0990.

Robert Henry Johnson Dance Company
The Company presents a Special Family Day Matinee on Sunday, July 14. See separate article for details; see July 11 listing.

Petrouchka
From the enchanting Russian folk tale, combining puppets and live actors, with music by Igor Stravinsky. A mysterious magician commands three puppets to dance. But are they really puppets? Petrouchka is by turns ridiculous and irascible, but most of all he is human. Will he ever be free of the magician's command, and able to determine his own fate? Young Performers Theatre; see July 6.

SF African American Historical & Cultural Society
"Portraits in Black: Celebrating The Buffalo Soldiers." Landmark Building C; see Galleries.

Flash Family Goes For The Gold
Improv for ages 8 to 108. Blue Bear Performance Hall; see July 13.

SF Children's Art Center
The Children's Art Center offers two summer sessions, June 3 through July 20 and July 22 through August 31. Classes and workshops are available for ages 2 through 10, and include sessions on nature arts, kites and flags, drawing, wearable art, masks, sculpture, books and boxes, exploring tools, handmade paper and mixed media. See Classes and Workshops page.

Environmental Traveling Companions
ETC presents Youth Challenge Leadership School, July 15 through 21. Participants develop leadership skills while experiencing the thrill of whitewater rafting. The program includes an Adventure Ropes Course, five days of whitewater guide training, and six nights of camping at the American River. The Whitewater School is open to youth ages 14 to 18, regardless of physical or financial limitations. For application and information, contact the ETC office in Landmark Building C, 474-7662.

Whitewater Rafting Youth Challenge Leadership School see Environmental Traveling Companions

CIRCUS & CARNIVAL

Pan-Handle Duck
by Poe Dismuke

The San Francisco Craft & Folk Art Museum takes pride in showing the work of a wider cross-section of artmakers than more conventional museums. One of the resulting pleasures is the discovery of many imaginative people who have never thought of themselves as artists, who create work only for themselves or perhaps for a few friends to enjoy. The life and vitality of this very personal art is often astounding.

Poe Dismuke: From Vaudeville To Carnival
Poe Dismuke is a young artist working in the tradition of William T. Wiley, Richard Shaw, David Gilhooly and Robert Arneson. His is "a peculiarly Californian realm of highly mixed media, personal and cultural memories, puns, jokes, illusions and nostalgias."

Dismuke's art is a recreation of images stored from childhood: Playland at the Beach, comic books, carnivals, sideshows, and the circus. Playland was both magical and scary for him, and both elements show up in his very original art of humorous animal totems, large puppets with mechanical parts, cabinets of curios, cigar box ducks, large styrofoam and plaster dogs, comic strip heroes, and gorilla menageries.

The pieces form an installation that brings back memories of a significant part of the American heritage. It was a time when children saved their money for when the Big Top came to town, when they slid under the tent to get a glimpse, when they helped set up the circus in the hope of getting a free ticket, and watched the circus parade through town with teams of horses, elephants, and cages of wild animals.

Dismuke's studio is full of old toys, piggybanks, dolls, boxes of stickers, and assorted flotsam and jetsam that he finds at flea markets, junk stores, and local dumps, waiting to be incorporated into his art.

He works in clay, styrofoam, plaster, wood, and mixed materials, which he purposely crafts to look old. "I never like new things," says Dismuke. "I want things to look broken in. It's like when I had new shoes as a kid, I would scuff them up right away."

Dismuke's art education, like the components of his work, has been in bits and pieces, chosen because of interest rather than to meet requirements. In this exhibition, he honors the craftsmen and builders of carnivals and sideshows. "We are the only species, as far as we know, that laughs—and we will go to extreme measures to get a laugh."

C. T. McClusky: Visions Of The Circus
Little is known about C. T. McClusky, except that he worked as a circus clown, resided in Oakland during the winter months, and made wonderful paper-on-cardboard collages that depicted daily life in the circus environment.

His work, probably created during the late 1940s and early '50s, was found in a battered black suitcase with a torn circus ad fixed to one side at an Alameda swap meet in 1975. The custodian of this find shared her recollections of the artist:

"When I was a little girl, Mr. McClusky lived at my mother's rooming house. He used to tell me stories about working as a clown and traveling the country with the circus. I liked him, but he drank a lot. I remember he had a big stack of old Life magazines under his bed, along with this suitcase. Once in a while I would see him making these pictures. He liked children and occasionally would give them one. When Mr. McClusky died, Mom cleaned out his room and gave them to me."

Constructed from magazine cutouts, candy wrappers and animal cracker boxes, the collages are rich in color, movement and detail. Narrative in nature, they provide a picture of the circus, and also a revealing psychological portrait of circus life.

Rare to the field of folk art and work by self-taught artists, the collages have roots in 19th-century decoupage screens, but stand alone in their beauty, strength, balance and pathos. The Museum exhibits twelve of these collages. For details, see Galleries listing.

Photo: Diana Smith, courtesy of the *San Francisco Chronicle*

FORT MASON CENTER is...

...a super place for summer celebrations.

See July 4

SUPER DIAMOND

San Francisco's Neil Diamond Revue presents a "Super Celebration" in the Herbst Pavilion on July 4th, with dancing and a private view of the annual waterfront fireworks display.

Featuring Randy Cordeiro as The Surreal Neal, Super Diamond plays all the hits from every phase of Diamond's career, from the bouncy "Sweet Caroline" and the tender "September Morn" to "Brother Love's Travelin' Salvation Show."

Also on the bill is Bud E. Luv, the longtime San Francisco-based lounge entertainer who recently received national attention as "spokes-singer" on Snapple commercials.

Specialty beers and wines, sodas, and an "All-American barbecue menu" are available throughout the event.

Doors open at 5pm; music starts at 6pm. After a break for the fireworks show at about 9:15pm, Super Diamond takes the stage with a full show paying tribute to the "All-American performer."

Tickets for the July 4th Super Celebration are available in advance for $20 with no convenience fee at the Slim's box office, 333 Eleventh Street in San Francisco, or at any BASS ticket center. Admission is $25 at the door.

Special all-day parking has been reserved at the Marina Middle School lot at Bay and Webster, a short walk from Fort Mason Center. To reserve a space, pre-paid parking tickets for $5 per car are available at Slim's with any advance ticket purchase. For information, call 255-0333 or 281-9701.

GALLERIES

Bayfront Gallery "Traditions From Home: Quilting to Hip Hop Culture," inaugural exhibit by the Northern California Center for African American Arts (Bldg D) features folk & visual arts & quilts. Opening reception 7/6 Sat 1-4pm (Firehouse) see 7/6. Exhibit 7/7-8/31 open before, during & after Cowell Theater performances (for performance information, call 441-3400) FREE 346-2679

Mamá Nina by Nahum B. Zenil see Mexican Museum

Coffee Gallery Works by students enrolled in ceramics, painting, drawing & sculpture at the CCSF Fort Mason Art Campus. Daily 8am-11pm (closed 7/4) FREE adm Lobby Bldg B 561-1840

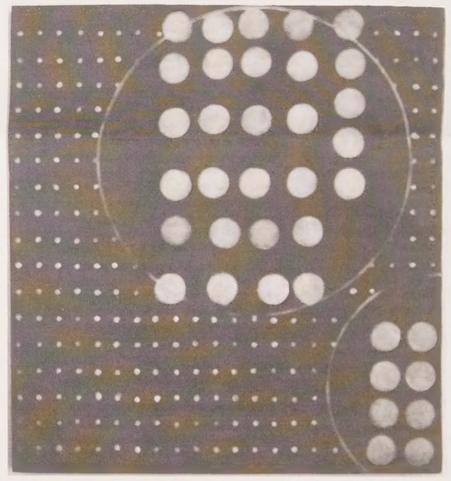
Mexican Museum Gallery Wed-Sun Noon-5pm (closed 7/4) $3-$2, children 10 & under FREE (7/3 1st Wed/mo Noon-7pm FREE adm) Bldg D 441-0404
Nahum Zenil: Witness To The Self/Testigo del Ser First solo exhibition in the US of this major contemporary Mexican artist. The show spans the artist's career & explores his use of the body as a means to analyze society. 3/16-9/1
Orientation Gallery Recent acquisitions. 2/10-9/15

Museo ItaloAmericano Gallery Wed-Sun Noon-5pm (closed 7/4) $2-$1 (7/3 1st Wed/mo Noon-7pm FREE adm) Bldg C 673-2200
Mario Botta & Enzo Cucchi: La Capella del Monte Tamaro An exhibition documenting the construction & decoration of a chapel in Switzerland. The product of an intense collaboration between outstanding artists, the Chapel of Santa Maria degli Angeli was designed by Botta, Swiss architect of the new SF Museum of Modern Art, & decorated with frescoes by Cucchi, an Italian painter. Included are photographs, working drawings & two models. 5/8-8/11
Italian Language Classes Summer session: various levels meet in small groups twice a week for 5 wks. 7/8-8/8 Mon-Thur 10am, 1 or 6:30pm $135/5wks

SF African American Historical & Cultural Society Tue-Sun 11am-5pm (closed 7/4) (Mon by appt only, for group tours) $3, children under 12 $2 (7/3 1st Wed/mo Noon-7pm FREE adm) Bldg C 441-0640
Portraits In Black: Celebrating The Buffalo Soldiers Rare photographs & artifacts depicting the history of the African American soldier in the US Army from 1866 to 1991. 5/1/95-9/1
Live Art From Death Row Works by 4 men who have developed their art in the confines of a 4'x11' cell: 3 death row inmates from San Quentin, & one from the "row" at Tennessee's State Prison. "Perhaps in a different world they could have done this in freedom, we'll never know, but we do know that the talent they now exhibit has prevailed despite the odds, like a lotus growing in the mud, & it is sad because it is scheduled to be destroyed." Co-presented by The Abolition Road to Non-Violent Solutions 5/22-8/4

SF Craft & Folk Art Museum Gallery Tue-Fri & Sun 11am-5pm, Sat 10am-5pm (closed 7/4) $1 (FREE adm: 7/3 1st Wed/mo Noon-7pm, Sat 10am-Noon & Mon [shop only] 11am-4pm) Bldg A 775-0990
Poe Dismuke: From Vaudeville To Carnival Honoring the craftsmanship of the carnival & sideshow world, Dismuke recreates images stored from childhood. The exhibition evokes the nostalgia of bygone days through a contemporary eye. 6/1-8/11
C.T. McClusky: Visions Of The Circus An exhibition of paper collages depicting daily life in the circus environment. Made more than 40 years ago by C.T. McClusky, a relatively unknown circus clown who resided in Oakland during the winter months. 6/1-8/11
Docent Tours "Poe Dismuke: From Vaudeville To Carnival" & "C.T. McClusky: Visions Of The Circus" 7/3 Wed, 7/6-27 Sat 11:15am FREE

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (closed 7/4) FREE adm (7/3 1st Wed/mo 11:30am-7:30pm) Bldg A 441-4777
Monthly Exhibit Paintings by Kent Alexander & Ann Veraldi, sculpture by Douglass Kerr. 7/3-26
Opening Reception 7/3 Wed 5:30-7:30pm FREE



Diffraction VI by Anne Veraldi see SF Museum of Modern Art Rental Gallery

THE PHILOSOPHY OF ECSTASY

Author, monk, and renowned speaker Swami B.V. Tripurari discusses his new book, *Jiva Goswami's Tattva-sandarbha: Sacred India's Philosophy of Ecstasy.* The *Tattva-sandarbha* is a medieval Sanskrit classic, now being presented for the first time in the West. The lecture is part of a West Coast tour by the author.

Swami Tripurari is founder of the Gaudiya Vaishnava Society and Senior Editor of the Gaudiya Vedanta Journal. Well-known as an interpreter of Hindu Vaishnava ideas for Western audiences, he is Vice President of the India-based World Vaishnava Association.

In addition to many essays and articles, his books include *Rasa: Love Relationships in Transcendence* and *Ancient Wisdom for Modern Ignorance.*

A Hindu monk since 1975, the American-born Swami received his training from some of the most esteemed and accomplished masters in the Gaudiya tradition. He currently resides at the Rupanuga Bhajan Ashram in Vrindavan, India, traveling and teaching throughout the United States and Europe.

His interest in culture, meditation and the environment has inspired him to write and speak on a variety of topics, including Ayurvedic medicine, classical Indian music, vegetarianism and Vedic astrology. He regularly meets and shares ideas with authorities in these fields, including Georg Feuerstein, Huston Smith, David Frawley and Vyas Houston.

Swami Tripurari writes about truth: "When we speak of the absolute truth, we speak of that which is already existing. Holy books do not contain the truth, although truth is to one degree or another discussed in them. Truth exists independent of scripture. Saints and scripture only point out that which is already before our eyes, redirecting our angle of vision. Just as we can learn something about water by studying ice, we can learn about the truth by studying illusion, because mundane existence is the ice of the pure water of our spirituality."

The lecture takes place in the Firehouse on Friday, July 12 from 7 to 10pm. Admission is $5. For information, call 800-688-2218.

DEATH ROW ARTISTS

The San Francisco African American HIstorical & Cultural Society and The Abolition Road for Non-violent Solutions jointly present "Live Art From Death Row," works by three inmates at San Quentin Prison and one from Tennessee.

Kevin Cooper is a 38-year-old African American man who has been on Death Row at San Quentin since 1985. Originally from Pittsburgh, Pennsylvania, he had shown interest in art as a teenager, but this interest was not given support or encouragement. However, since he's been in prison, he has not only developed his artistic abilities, he has uncovered his latent writing talent. Cooper is now speaking out to the African American community in articles that have been published in papers throughout the country.

Alfred Dyer, Sr., is a 43-year-old African American born in St. Louis, Missouri, who lived in the Pruitt-Igoe housing project. He has been on Death Row for the last fourteen years. In 1990, Dyer started to learn how to paint. "I like to paint, it helps me to feel free," said Dyer. "Painting is therapy for me, helping my thoughts from becoming over-stressed. I eventually taught myself the style of painting I now mostly do. I call it silhouettes and shades of African art. I've been painting this way for six years now."

Also on exhibit are works by De Chaunce J. Veasley, incarcerated at San Quentin, and Erskine Johnson, at Tennessee State Prison.

"These men have developed their art in the confines of small cells," said Exhibit Curator Anthony L. Powell. "Perhaps in a different world they could have done this in freedom. We'll never know, but we do know that the talent they now exhibit has prevailed despite the odds, like a lotus growing in the mud, and it is sad because it is scheduled to be destroyed."

"Live Art From Death Row" opened in May and continues through August 4. For details, see Galleries listing. For information, call 441-0640.

JULY AT A GLANCE

Events

First Wednesday At Fort Mason see 7/3
Family Fun On The Fourth of July see 7/4
A Picnic Supper & Fireworks Viewing Party see 7/4
SF Camera Swap Meet see 7/14
Blood Drive see 7/20
Psychic Healing Fair see 7/20
Antique African Art & Unique Jewelry Sale see 7/26
Persian & Oriental Rug Auction see 7/27
ACC Craft Fair see 7/31
Peace Corps Public Forum see 7/31
Sterling Silver Jewelry Sale see 7/31

Theater

Marisol see 7/5
Petrouchka see 7/6
Scaring The Fish see 7/10
Scene Night see 7/12
West Coast Live! see 7/13
Flash Family Goes For The Gold see 7/13
Playwrights' Center Staged Readings see 7/19
Do Videnja—**"So Long"** see 7/24
Word For Word Festival see 7/25

Music/Dance

Super Diamond's Super Celebration see 7/4
Robert Henry Johnson Dance Co. see 7/11
Vocaltech see 7/13
Haiku Society Of America see 7/13

Children/Family Activities

Greek Folk Dance see 7/1
Family Fun On The Fourth Of July see 7/4
Petrouchka see 7/6
RHJDC's Family Day see 7/14

Lectures

Astrology Seminar Series see 7/2
The Power Of Your Mind see 7/11
Sacred India's Path Of Ecstasy see 7/12
Haiku Society Of America see 7/13
Copyright & Trademark Overview see 7/17
Christ Is Back In A Physical Body see 7/24
Transmission Meditation see 7/25

Meetings

Adult Children Of Alcoholics see 7/3
Alcoholics Anonymous see 7/6
Church By The Bay see 7/7
Madagascar-California Alliance see 7/11
Thursday Night Tarot see 7/11
Scene Night see 7/12
Underwater Photographic Society see 7/12
Haiku Society Of America see 7/13
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SF Bay Oceanic Crew Group see 7/16
Sisters In Crime Bimonthly Meeting see 7/21
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SF Bay Area Postcard Club see 7/27
Haiku Poets Of N. California see 7/28

Receptions/Openings

SF Museum Of Modern Art Opening Reception see 7/3
Northern California Center For African American Arts see 7/6
Scaring The Fish Opening Night see 7/10
Robert Henry Johnson Dance Co. Opening Night see 7/11

Readings/Tours

SF Craft & Folk Art Museum Docent Tours see 7/3
Fort Mason Center Tour see 7/6
Scene Night Informal Readings see 7/12
Haiku Society Of America Steve Sanfield & Barbara Ressler read see 7/13
Playwrights' Center Of SF Staged Readings see 7/19

FORT MASON CENTER

FOUNDED IN 1976

JULY 1996

1 MONDAY

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 7/1-31 (no class 7/4) Mon-Fri 9:30-10:30am $5-$4 Bldg C 389-8249

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 7/1-29 (no class 7/8) Mon 8-10pm $7/class Bldg C (510) 339-8357

2 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 7/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/4) FREE Bldg E 556-9870

Astrology Seminar Series Presented by the National Council for Geocosmic Research. 7/2 "Chart Classification" by Alan Epstein, author of *Understanding Aspects: The Inconjunct*, & the founder & former president of AAP; 7/9 "The Arabic Parts" (also known as "Lots") by Kira Ivory, astrological counselor, teacher, writer, hypnotherapist & holistic health consultant. 7/2&9 Tue 7:30-9:30pm $18/session FMC "Friends" $3 off/session w/mbrs card Bldg C 558-9614 ●

Gentle Power Aerobics see 7/1

3 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries

Mexican Museum "Nahum Zenil: Witness To The Self/Testigo del Ser" Bldg D

Museo ItaloAmericano "Mario Botta & Enzo Cucchi: The Monte Tamaro Chapel" Bldg C

SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" & "Live Art From Death Row" Bldg C

SF Craft & Folk Art Museum "Poe Dismuke: From Vaudeville To Carnival" & "C.T. McClusky: Visions Of The Circus" Bldg A

SF Museum Of Modern Art Rental Gallery Sculpture by Douglass Kerr, paintings by Kent Alexander & Ann Veraldi. Opening reception 5:30-7:30pm Bldg A

Docent Tours "Poe Dismuke: From Vaudeville To Carnival" & "C.T. McClusky: Visions Of The Circus" 7/3 Wed & 7/6-27 Sat 11:15am FREE adm SF Craft & Folk Art Museum Bldg A 775-0990

Opening Reception Ken Alexander, Douglass Kerr & Ann Veraldi exhibit. 5:30-7:30pm FREE adm SF Museum Of Modern Art Rental Gallery Bldg A 441-4777

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behavior. 7/3-31 Wed 7:30-9:30pm FREE Gatehouse 442-7998

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2

4 THURSDAY

Super Diamond's July 4th Super Celebration SF's sensational band tribute to Neil Diamond, Super Diamond "Comes to America," with the fabulous Bud E. Luv, emcee. Food, drinks, dancing & a private view of the fireworks. Presented by Slim's & Brian Martin Productions. Doors open at 5pm, show 6pm-Midnight, $25-$20 Herbst Pavilion 255-0333

Family Fun On The Fourth Of July Hyde Street Pier will be red, white, blue, & booming with an afternoon of fun, hands-on activities for kids & families, in tents and aboard the historic boats, *Eureka* & *Balclutha*. Sponsored by the SF Maritime National Historical Park, the National Maritime Museum Assoc. & the *SF Chronicle*. 1-5pm FREE Hyde Street Pier 929-0202

A Picnic Supper & Fireworks Viewing Party Get the best seats on the waterfront for this year's fireworks, on the decks of the historic ships at Hyde Street Pier. Sponsored by the National Maritime Museum Assoc. to benefit the organization's maritime preservation & education programs. 7pm, aboard the *Balclutha* & the *Eureka*, Hyde Street Pier $35-$20 adv. res. req. 929-0202

● Friends of the Fort Discount

5 FRIDAY

Book Bay Bookstore Bargain books. 7/5-31 Tue-Sun 11am-5pm (closed 7/2-4) FREE adm Friends of the SF Public Library Bldg C 771-1076

Marisol The Eureka Theatre presents this José Rivera piece, a darkly symbolic play about the topsy-turvy state of "reality" in contemporary America's urban war zones. Heaven's angels have declared war on a senile & ineffectual God, & chaos reigns on the streets of New York City. Through chance encounters that range from the hysterical to the horrific, *Marisol* is a richly layered metaphor for the human condition, a front-row seat to Armageddon. 6/27-8/3 Thur-Sat 8pm, Sun 2pm (no performance 7/4 & 8/4) $18-$10 Pay What You Can Night 7/5, group tickets available FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 243-9895 ●

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5

6 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 7/6&20 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 7/6-28 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

Petrouchka From the enchanting Russian folk tale, combining puppets & live actors, w/music by Igor Stravinsky. A mysterious magician commands three puppets to dance. But are they really puppets? Petrouchka is by turns ridiculous & irascible, but most of all he is human. Will he ever be free of the magician's command, & able to determine his own fate? 6/8-7/28 Sat&Sun 1pm $7-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Northern California Center For African American Arts Opening reception for NCCAAA's inaugural exhibition, "Traditions From Home: Quilting to Hip Hop Culture," also honors Samella Lewis, E.J. Montgomery & Ruth Waddy with the establishment of the Lewis, Montgomery, Waddy Digital Archive. Exhibit runs 7/7-8/31 in Bayfront Gallery. Reception 1-4pm FREE Firehouse 346-2679 see Galleries

National Maritime Museum Library see 7/2
Docent Tours see 7/3
Book Bay Bookstore see 7/5
Marisol see 7/5 ●

7 SUNDAY

Church By The Bay Regular services of this Christian charismatic church. 7/7-28 Sun 10am-Noon FREE Bldg C 655-2797

National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Alcoholics Anonymous see 7/6
Petrouchka see 7/6 ●

8 MONDAY

Music Jam Percussion riffing with Joe Paulino singing the blues, '50s, Gospel & more. Everyone is invited (no experience req.) Another fun event by Sue Walden & Co. 7-9:30pm $25/$20 adv. Bldg C 885-5678

Gentle Power Aerobics see 7/1

9 TUESDAY

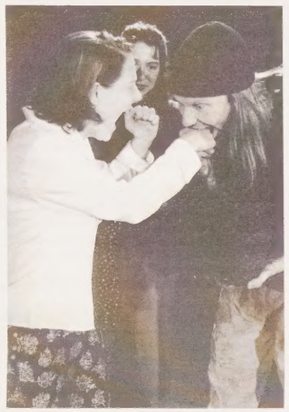
Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Astrology Seminar Series see 7/2 ●
Book Bay Bookstore see 7/5

10 WEDNESDAY

Scaring The Fish The devastated loser in a love triangle lures his rival & an innocent co-worker to the edge of a remote New England lake on the pretext of an office fishing trip. In the emotionally charged struggle that follows, the antagonists confront perceptions of love in a '90s world, where conquest is still confused with commitment, & fishing can mean anything. This world premiere production is a project of The Lab, a New York City theater development group. 7/10-8/11 Previews 7/10-14 Wed-Sun 8:30pm, Opening night 7/16 Tue 8:30pm, runs 7/18-21 Thur-Sat 8:30pm, Sun 2pm, 7/24-8/4 Wed-Sat 8:30pm, Sun 7:30pm (no perf. 7/17) Post-performance discussions 7/24&26 $24-$13 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822 ●

Homeopathy Study Group Learn about homeopathy & discover its healing dimensions. An exploration of remedies & uses for beginners & the experienced. 7/10&24 Wed 7-8:30pm $15 Bldg D 681-4440

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Adult Children Of Alcoholics see 7/3
Book Bay Bookstore see 7/5



Marisol see 7/5

11 THURSDAY

Theatrical & Commercial Headshots Headshots for theatrical auditions, those seeking agency representation or wanting to update photos. 7/11 Thur, 7/20&27 Sat 9am-6pm, $140/women (includes makeup) $120/men Bldg C 969-3777

Hakomi Training An intensive year-long training in the Hakomi Method, body-centered psychotherapy. Presented by the Hakomi Institute of SF & taught by Ron Kurtz, Richard A. Heckler, PhD, & Jon Eisman. Classes this month: 7/11-14 Thur 12:30-5pm, Fri&Sat 9:30am-5pm, Sun 10am-3pm $3500/course Firehouse 647-1077

Robert Henry Johnson Dance Co. Three premieres are presented during this Fourth Repertory Season. 7/11-14: *Three Women Flying*, & the second movement from *Learning Ground*, entitled "Phylia." The first movement of *Learning Ground* & other works are also performed. 7/18-21: The world premiere of Johnson's first evening-length work, *Bio*, is the centerpiece of the season. Accompanied by hip-hop group Midnight Voices, performing an original score, *Bio* is in three sections: "Tight," "Narrow Path," & "Late Nite at the Upper Room." The piece is a spiritual collage based on Johnson's formative years as a dance student & young choreographer. 7/11-21, Opening Night Gala 7/11 $35, runs Thur-Sat 7:30pm, Sun 2 & 7:30pm $20-$10, Family Day $12-$10 (see 7/14) FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Madagascar-California Alliance Meeting The MCA is working to protect the biological & cultural heritage of Madagascar, "the world's top conservation priority." 7-8:45pm FREE Bldg C 441-5281

The Power Of Your Mind Betty Bethards, mystic, spiritual teacher & author of *The Way of the Mystic* helps understand that "we are getting out of life exactly what we think we deserve—nothing more, nothing less. By tapping into the power of the mind, we can affirm & program into our lives anything we want." Presented by Inner Light Fndn. 8-9:30pm $10-$7 Firehouse (707) 765-2200

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the Cabalistic Path to Self-Realization. 7/11-25 Thur 8-10pm FREE Bldg C 454-6109

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Scaring The Fish see 7/10 ●

12 FRIDAY

Sacred India's Path of Ecstasy Author, monk & speaker B.V. Tripurari Swami discusses his new book about the *Tattva Sandarbha*, a medieval Sanskrit classic being presented for the first time in the West. 7-10pm $5 Firehouse (800) 688-2218

Scene Night Monthly meeting for new & experienced playwrights. Bring works in progress for informal group readings w/discussion. Presented by the Playwrights' Center of SF. 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-10pm FREE Bldg C (510) 635-2943

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Scaring The Fish see 7/10 ●
Hakomi Training see 7/11
Robert Henry Johnson Dance Co. see 7/11 ●

13 SATURDAY

West Coast Live! Sedge Thomson hosts SF's "live radio show to the world," broadcast from Fort Mason on KALW-FM 91.7, now heard in 24 million homes throughout the US & Europe. Two hours of live music, conversation & play. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 7/13-27 Sat 10am-Noon $12-$10 $35/4 shows FMC "Friends" $1 off w/mbrs card res. rec. Cowell Theater 664-9500 ●

Copyright Clinic Drop-in consultations w/a copyright attorney. 7/13&27 Sat 10am-12:30pm $25-$15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

Vocaltech A seminar for working vocalists on the training & health of the voice. Featuring vocal coaches Seth Riggs, Raz Kennedy & Jane Sharp, & voice specialist Dr. Krzysztof Ezdebski of the Pacific Voice & Speech Fndn. Presented by the National Academy of Recording Arts & Sciences. 10:30am-4:30pm $25-$20 Bldg A 749-0779

Haiku Society Of America National meeting, featuring readings by Steve Sanfield & HSA president Barbara Ressler, a shakuhachi flute performance by Barry Weiss, a talk on the art of translating haiku by Kazuaki Tanahashi, & a workshop led by Dee Evetts. Bring your own haiku to read. FREE 1-5pm Bldg C 571-9428

Flash Family Goes For The Gold SF's longest-running 100% improvisational company, Flash Family, performs their gold medal-style of totally spontaneous, brand-new-every-night theater, comedy & song. Inspiration is provided by the audience's suggestions. Appropriate for ages 8-108. Presented by Sue Walden & Co. 7/13&27 & 8/3&10 Sat 8:30pm adv. res. rec. $12-10 Blue Bear Performance Hall Bldg D 885-5678

National Maritime Museum Library see 7/2
Docent Tours see 7/3
Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Alcoholics Anonymous see 7/6
Petrouchka see 7/6 ●
Scaring The Fish see 7/10 ●
Hakomi Training see 7/11
Robert Henry Johnson Dance Co. see 7/11 ●

14 SUNDAY

SF Camera Swap Meet Buy, sell or trade everything photographic: antique, classic & contemporary cameras, photos, lenses, images & more. 10am-4pm $3 Bldg A 781-0390

RHJDC's Family Day To emphasize the importance of family participation in the arts, the Robert Henry Johnson Dance Co. has declared July 14th Family Day. So more families from the city's African American communities can come "make a day of it," RHJDC has arranged reduced adm (w/valid RHJDC ticket stub) to Fort Mason Center's museums & galleries & transportation to the theater. Buses depart from Bayview Opera House & the Center for African & African American Art & Culture. Call 824-4782 for bus schedules. Family matinees 7/14&21 Sun 2pm $12-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 7/5
Marisol see 7/5 ●

Alcoholics Anonymous see 7/6
Petrouchka see 7/6 ●
Church By The Bay see 7/7
Scaring The Fish see 7/10 ●
Hakomi Training see 7/11
Robert Henry Johnson Dance Co. see 7/11 ●

15 MONDAY

SF Regional Mensa Local chapter of the international IQ society invites everyone to its monthly gathering. 7pm $5 Gatehouse 329-8525

Gentle Power Aerobics see 7/1
Greek Folk Dance see 7/1

16 TUESDAY

SF Bay Oceanic Crew Group Sharpen individual skills, enjoy sailing w/qualified skippers & crew. Support environmental groups involved w/Bay Area shores & waters. 7-10pm dues $30, meetings FREE Bldg C 979-4866

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5
Scaring The Fish see 7/10 ●

17 WEDNESDAY

Copyright & Trademark Overview An intellectual property attorney discusses & answers questions related to these two forms of protection. 7pm $15-$5 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Adult Children Of Alcoholics see 7/3
Book Bay Bookstore see 7/5

18 THURSDAY

Gentle Power Aerobics see 7/1
Book Bay Bookstore see 7/5
National Maritime Museum Library see 7/2
Marisol see 7/5 ●
Scaring The Fish see 7/10 ●
Robert Henry Johnson Dance Co. see 7/11 ●
Thursday Night Tarot see 7/11

19 FRIDAY

A Miracles Healing Assembly "The healing power of Christ Mind through the direct application of the divine instructions of Jesus Christ in His Course in Miracles." 7/19-22 Fri 6-10pm, Sat-Mon 8am-5pm FREE Bldg A 924-3772

Playwrights' Center of SF Staged Readings Members perform their original scripts, followed by audience critique. 7/19&26 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Scaring The Fish see 7/10 ●
Robert Henry Johnson Dance Co. see 7/11 ●

20 SATURDAY

Blood Drive Healthy volunteer donors are encouraged to give blood for Bay Area hospital patients. Sponsored by Irwin Memorial Blood Centers. 9am-1pm Gatehouse 567-6400

Psychic Healing Fair Bring spiritual awareness into everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Flash Family Goes For The Gold see 7/13

National Maritime Museum Library see 7/2
Docent Tours see 7/3
Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Alcoholics Anonymous see 7/6
Fort Mason Tour see 7/6
Petrouchka see 7/6 ●
Scaring The Fish see 7/10
Theatrical & Commercial Headshots see 7/11
Robert Henry Johnson Dance Co. see 7/11 ●
West Coast Live see 7/13 ●
A Miracles Healing Assembly see 7/19

21 SUNDAY

Sisters In Crime Bimonthly Meeting Gathering of authors both published & pre-published, readers & fans of women mystery writers. 2-4pm $2 Bldg C 753-5187

Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Alcoholics Anonymous see 7/6
Petrouchka see 7/6 ●
Church By The Bay see 7/7
Scaring The Fish see 7/10 ●
Robert Henry Johnson Dance Co. see 7/11 ●
RHJDC's Family Day see 7/14 ●
A Miracles Healing Assembly see 7/19

22 MONDAY

Clipper Database User Group Users of this database software share solutions to common problems. 7-10pm $5 Gatehouse (510) 845-5274

Gentle Power Aerobics see 7/1
Greek Folk Dance see 7/1
A Miracles Healing Assembly see 7/19

23 TUESDAY

Sicilian Giftware Trade-only show of giftware featuring traditional home accessories such as ceramics, terra-cotta, garden pottery & tableware. Sponsored by the Italian Trade Commission. 7/23&24 Mon&Tue 10am-6pm Bldg A (404) 525-0660

dBase Database User Group Computer software demonstration & industry news. All abilities/levels welcome 7-10pm $5 Gatehouse (510) 845-5274

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5

24 WEDNESDAY

Guardian Angel Techniques Explore the gifts of the spirit: healing, prophecy, intuition & aura vision. Experience a mini-reading. Two different classes on the same subject. Sponsored by Inner Peace Movement. 7-7:50pm $4 & 8-10:45pm $8 Bldg C (510) 540-5200

***Do Videnja*—"So Long"** New work by Michael C. Adolph & Daniel O'Connell takes place in Sarajevo & Belgrade during winter of '91 & spring of '92. About an actress married to a Bosnian Muslim, *Do Videnja*—"So Long" is a play about courage, spirit & survival. Part of the ongoing Discovery Series of new plays, sponsored by the Eureka Theatre. 7pm FREE adm Bayfront Theater 243-9895

The Christ Is Back In A Physical Body "He comes not as a religious leader, but as a teacher, to guide us through these chaotic times." A talk by British artist & editor Benjamin Creme. 7:30-10pm $10 Bldg A (510) 841-3738

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Adult Children Of Alcoholics see 7/3
Book Bay Bookstore see 7/5
Scaring The Fish see 7/10 ●
Homeopathy Study Group see 7/10
Sicilian Giftware see 7/23

25 THURSDAY

Transmission Meditation—Introduction After a short description of the process, British artist & editor Benjamin Creme leads this simple yet potent meditation, a form of world service & aid to fast spiritual development. Sponsored by the Tara Center. 7-10pm FREE Bldg A (510) 841-3738

The Blues I'm Playing Word For Word see 7/25

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Word For Word: 3rd Anniversary Festival The theater company that brings literature to its feet, performing short stories in their entirety, presents two fully-formed productions. *Rose-Johnny*, Barbara Kingsolver's story of social injustice in a small Southern town is directed by Sandi Langsner-Crews. Langston Hughes' *The Blues I'm Playing* is a sly tale of young Oceola Jones, pianist *extraordinaire* from Harlem, & her wealthy white patron. *The Blues* is directed by Ellen Sebastian. 7/25-8/4, Thur-Sat 8:30pm, Sun 2pm $15-$13 Pay What You Can Night 7/25 FMC "Friends" $1 off w/mbrs card Magic Theatre 543-9505 ●

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Scaring The Fish see 7/10 ●
Thursday Night Tarot see 7/11

26 FRIDAY

Stress Reduction For Lawyers Relaxation exercises that release everyday stresses & deeply-held patterns of tension. Sponsored by Nyingma Institute. 9:45am-3:30pm $200 FMC "Friends" $20 off w/mbrs card Firehouse (510) 843-6812 ●

Antique African Art & Unique Jewelry Sale Twiga shows you how exotic jewelry can transform your beauty to glamour and elegance. 7/26-28 Fri-Sun 10am-5pm Bldg A 221-1259

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5
Marisol see 7/5 ●

Scaring The Fish see 7/10 ●
Playwrights' Center Readings see 7/19

27 SATURDAY

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Persian & Oriental Rug Auction More than 400 Persian & other high-value authentic silk & wool Eastern rugs are presented. Highlights include Imperial Mashad, pure silk Qum, nomadic Persian, unusual Gabeh, museum-quality Isfahan & Tabriz, classical Heriz & sculptured silk & wool Beijing, ranging from 2x4 to Palace size. 7/27&28 Sat&Sun preview 1pm, auction 2pm FREE adm Bldg A (800) 809-5722

National Maritime Museum Library see 7/2
Docent Tours see 7/3
Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Alcoholics Anonymous see 7/6
Petrouchka see 7/6 ●
Scaring The Fish see 7/10 ●
Theatrical & Commercial Headshots see 7/11
West Coast Live! see 7/13 ●
Copyright Clinic see 7/13 ●
Flash Family Goes For The Gold see 7/13
Word For Word see 7/25
African Art & Jewelry Sale see 7/26

28 SUNDAY

Haiku Poets Of N. California Membership Meeting Opportunity for members & others to read, hear, & discuss haiku & related forms. 1:15-4:45pm FREE Bldg C 388-6241

SF Bay Area Jewish Genealogical Society Bimonthly Meeting: Panel Report. Highlights of the 15th International Summer Seminar on Jewish Genealogy; what's new, what's happening, as well as the latest developments in Jewish genealogy. 12:30-3:30pm $3 Bldg C (510) 538-4249

Book Bay Bookstore see 7/5
Marisol see 7/5 ●
Alcoholics Anonymous see 7/6
Petrouchka see 7/6 ●
Church By The Bay see 7/7
Scaring The Fish see 7/10 ●
African Art & Jewelry Sale see 7/26
Persian & Oriental Rug Auction see 7/27

29 MONDAY

Making Inner Changes—Seeing Outer Results Learn practical tools to help you make positive improvements that will affect your relationships, your work & everything you do. Presented by Sharon Garell, M.F.C.C 6:30-9:30pm $35 Gatehouse 456-2202

Gentle Power Aerobics see 7/1
Greek Folk Dance see 7/1

30 TUESDAY

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Book Bay Bookstore see 7/5

31 WEDNESDAY

ACC Craft Fair Beginning with two preview, trade-only days, this juried show features 300 top-quality craft artists from the entire US, providing their work for sale. Sponsored by American Craft Council. 7/31-8/4: trade only Wed 10am-6pm & Thur 10am-3pm; public Fri 10am-9pm, Sat 10am-6pm & Sun 10am-5pm $7, 2-day pass $12 Festival & Herbst Pavilions 896-5060

Peace Corps Public Forum Program & discussion led by returned volunteers on their experiences living & working overseas. Q&A & application procedures. 7-9pm FREE Bldg C 744-2677

Sterling Silver Jewelry Sale Hand-picked selection of high-quality silver jewelry from Taxco, Mexico. Unique designs at reasonable prices by Hi Ho Silver. 7/31-8/4 Wed-Sun 10am-4:30pm FREE adm Bldg A 771-4446

Gentle Power Aerobics see 7/1
National Maritime Museum Library see 7/2
Adult Children Of Alcoholics see 7/3
Book Bay Bookstore see 7/5
Scaring The Fish see 7/10 ●

● Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Youth Challenge Leadership School "Become A Whitewater Raft Guide" for ages 14-18 see Children's Classes. Bldg C 474-7662

Farrallon Islands Nature Cruises The Oceanic Society sponsors naturalist-led day cruises to the Farallon Islands, home to nearly a quarter-million seabirds, including Tufted puffins & auklets; & prime feeding grounds for humpback whales, giant blue whales, dolphins, sharks & sea turtles. Expert naturalists give informative talks about marine life, habitats & issues. 6/1-11/30 Sat&Sun, select Fri $62-$58, group rates available, adv. res. req. 474-3385

National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & SFMNHP's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/4) FREE SF Maritime National Historical Park Bldg E 556-9870

Sailing Education Adventures Volunteer program on enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Assoc certified volunteers. Bldg E 775-8779

CHILDREN'S CLASSES

Be An Actor This Summer! Acting classes for young adults, scene study, monologues, improvisation & social life. 6/18-8/6 Tue 7-10pm $150-$120/course Bldg C 868-1988

Become A Whitewater Raft Guide ETC's Youth Challenge Whitewater School is open to youth ages 14-18 regardless of physical or financial limitations. Develop leadership skills while experiencing the thrill of river rafting. Includes Adventure Ropes Course, whitewater guide training, camping at the American River & opportunities for summer employment. 7/15-21 to apply, contact Environmental Traveling Companions (ETC) Bldg C 474-7662

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 7/5-26 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

SF Children's Art Center Classes for children ages 2-10. Summer Arts Camp features Masks 7/8-11, Sculpture 7/15-18, Books & Boxes 7/22-25, Exploring Tools 7/29-8/1, Handmade Paper 8/12-15, Mixed Media 8/26-29. Session 7/22-8/31 $225. Other classes/workshops $225-$105, drop-in classes $20-$40. Special art birthday parties available. Bldg C 771-0292

Young Performers Theatre presents ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550

- **Summer Conservatory** Complete basic class covers acting, sets, lighting & other aspects of production, finishing with a stage performance. Ages 8-15 7/22-8/23 Mon-Fri 9am-1pm $400
- **Summer Creative Drama Class** Learn the basics: acting, story development, puppets, costumes & more. Ages 5-8 7/22-8/14 Mon&Wed 4:30-6pm $150
- **Petrouchka**, from the enchanting Russian folk tale, combining puppets & live actors, w/music by Igor Stravinsky. 6/8-7/28 see 7/6 Sat&Sun 1pm $7 adults, $5 children under 13 FMC "Friends" $1 off w/mbrs card ●

PERFORMING ARTS

Acting Class Covers scene study, monologues & audition preparation. Intermediate & advanced students only. Taught by Steve Abrams, director & producer. Ongoing classes; adv. reg. req. 7/11-25 Thur $40-$25/class Bldg C/Gatehouse 285-3029

Be An Actor This Summer! Acting classes for young adults, scene study, monologues, improvisation & social life. 6/18-8/6 Tue 7-10pm $150-$120/course Bldg C 868-1988

Blue Bear School Of American Music A variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for all ages & levels. Day & evening programs. Bldg D 673-3600

Playwrights' Center Of SF Meetings for new & experienced playwrights. 7/12-26 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

- **Staged Readings** Members perform their original scripts, followed by audience critique. 7/19&26
- **Scene Night** Bring works in progress for informal group readings w/discussion. 7/12

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C 885-5678

- **Basics Of Improvisation—Sample** 7/16 Tue 7-9:30pm $15/class
- **Basics Of Improvisation** 7/30-9/10 Tue 7-9:30pm $185
- **Intermediate Level A** 7/22-9/23 Mon 7-9:30pm $195
- **Intermediate Level B** 7/17-9/11 Wed 7-9:30pm $195
- **Advanced Theater Games** 7/15-9/16 Mon 7-9:30pm $195
- **Improvising Characters** 7/16-9/10 Tue 7-9:30pm $195
- **Letting Go** Exercise & practice in getting comfortable with the unknown. 7/18-9/12 Thur 7-9:30pm $195
- **Music Jam** Various styles: singing & percussion 7/8 Mon 7-9:30pm $25/$20 adv. see 7/8
- **Flash Family Goes For The Gold** Evening of gold medal-style spontaneous comedy & song. 7/13&27, 8/3&10 Sat 8:30pm adv. res. rec. $12-$10 Blue Bear Performance Hall Bldg D see 7/13

EDUCATION

A-1 Saturday Class Traffic School DMV & court-approved school to help clear your driving record. 7/13&27 Sat 8am-4:15pm $26/class Bldg C (800) 294-0088

Canine Counseling Dog Training Sharon Newman, M.S. of Canine counseling, provides training based on respect & trust. Develop your puppy's or dog's willingness to please, & learn to understand why this works. 7/2-28 Tue 6:30-7:30pm & Sun 12:30-1:30pm $120/6 wks Bldg C 648-2736

Farrallon Islands Nature Cruises Sponsored by Oceanic Society Expeditions. Naturalist-led day cruises to the Farallon Islands. 6/1-11/30 Sat&Sun, select Fri $62-$58, group rates available, adv. res. req. 474-3385 see Environment

Handwriting Analysis Workshops Discover how the loops, swirls, hooks & angles of handwriting reveal personality. Handwriting Analysis Made Easy/Beginner's Class. Fun, two-day intensive class to help you understand yourself & others better. Presented by Ann Mahony. 7/12&13 Fri 2-8pm, Sat 9-4pm. $245-$195/course Bldg C 982-0679

Improv Comedy Traffic School Laugh while you are learning traffic safety! 7/20 Sat 9am-5pm $32/class Bldg C 588-8884

Italian Language Classes Various levels meet in small groups twice a week for 5 wks. 7/8-8/8 Mon-Thur 10am, 1 or 6:30pm $135/5wks Museo ItaloAmericano Bldg C 673-2200

Mature Driver Safety Seminar 7/16 Tue 9am-5pm $21 Bldg A 565-2306

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 6/10-7/29 Mon 6-8pm $125/6wk course Bldg C (510) 658-8588

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Learn Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 7/3-31 Wed 5:50-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 7/5-26 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks & to balance both mind & body. 7/2-30 Tue&Thur (no class 7/4) 7:45-9:45pm $50/mo Bldg C 661-3786

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 7/2-26 Tue&Thur (no class 7/4) 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Tai Chi Morning Workout Reduce stress, improve your health. An excellent class for beginners, the emphasis is on individual attention, with 2 certified instructors. 7/2-30 Tue&Thur (no class 7/4) 8:30-9:30am $40/mo Bldg C 564-6566

V.K. Academy Of Martial Arts Reconstruct the total self through disciplined training, refocusing the mind, strengthening the body & nourishing the spirit. 7/3-17 Wed 6-7:30pm, Sun 10-11:30am $60-$30/mo Bldg C 239-1934

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches these traditional methods for health, healing & martial arts ability. 7/2-30 Tue&Thur (no class 7/4) 7:30-9:30pm $70/mo Bldg C (510) 352-1263

HEALTH & RECREATION

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 7/1-31 (no class 7/4) Mon-Fri 9:30-10:30am $5-$4 Bldg C 389-8249

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 7/1-29 (no class 7/8) Mon 8-10pm $7/class Bldg C (510) 339-8357

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session w/Richard Liebow. Includes weight & stress management techniques. 7/11 Thur 6:30-9:30pm $39 Bldg C 928-2851

Meditation Classes Informal classes providing an overview of the essential practices of Mahayana Buddhism. 7/6-20 Sat 7-9pm $10/class Bldg C 585-9161

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Ian Ganze. 7/21 Sun 4-7pm $25 Bldg C 386-1977

Swing/Jitterbug, Cajun/Zydeco Dance Combine new moves & put style into your steps w/dance-master Diana Castillo. 7/10-31 Wed $35/4wks FMC "Friends" $2 off w/mbrs card Bldg C (510) 549-3591 ●

- **Cajun/Zydeco** Contemporary & authentic traditional. 6pm
- **Beginners Lindy/Swing** Learn the basics: jive, jump, swing & boogie-woogie. 7pm
- **Intermediate Lindy/Swing** Popular & versatile dance steps for Big Band, Rockabilly, '50s Rock 'n' Roll, Country Swing & Rhythm & Blues. 8pm

VISUAL ARTS & MEDIA

Break Into The World Of Textile Design! Learn to design patterns for commercial products: fabrics, giftwares, paper products, rugs & wallpaper. Ongoing classes presented by Image West Design Studio. 5/2-7/25 Thur 7:15-9:45pm (no class 7/4) $450/course Bldg C 492-8736

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Classes & clinics FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

- **Copyright Clinic** 7/13&27 Sat 10am-12:30pm $25-$15 see 7/13
- **Copyright & Trademark Overview** 7/17 Wed 7-8:30pm $15-$5 see 7/17 (ext 636)

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Summer session (credit classes) 6/17-7/26. Registration is still open for non-credit (continuing education) classes. Office hours Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4) Bldg B 561-1840

Faux Finishing Turn plain, ordinary walls & furniture into extraordinary swirls of texture, design & color. Hands-on workshop presented by the Learning Annex. 7/13 Sat 10:30am-5pm $79-$69 + $10 materials Bldg C 788-5500

Faux Marble & Decorative Painting Learn various painting techniques using rags, feathers, erasure & sponges to create the illusion of marble & stone, w/Deborah Lieb. 7/20 Sat 11:30am-4:30pm $80/class (includes materials) FMC "Friends" $8 off w/mbrs card Bldg C 431-1888 ●

Western Public Radio Advanced & beginning classes in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

● **Friends of the Fort Discount**

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

BOARD OF TRUSTEES

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open Monday through Saturday, 9am-5pm. Closed Thursday, July 4.

Fort Mason Box Office: Ticket service information line, 441-FMTS

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
City College of SF
- Coffee Gallery (561-1840)
- Continuing Education (561-1860)
- Fort Mason Art Campus (561-1840)

Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF *Public Library* (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1161)
National Poetry Association (776-6602)
Northern California Center for African American Arts (346-2679)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the National Maritime Museum Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library: J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

- ***Individual***—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*
- ***Bonus/Family***—*All of the above + 2nd Friends card*
- ***Participating***—*All of the above + a tin of Fortnum & Mason's FortMason Tea*
- ***Supporting***— *All of the above + coupon for free fine art quality Special Event poster*
- ***Donor***—*All of the above + 2 tickets to a Cowell Theater performance*
- ***"Take Your Seat" In The Cowell Theater*** *A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.*
- ***Subscriber***—*All of the above + Cowell Theater Subscriber seat dedication*
- ***Patron***—*All of the above + Cowell Theater Patron seat dedication*
- ***Director***—*All of the above + Cowell Theater Director seat dedication*
- ***Producer***—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
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Friends Memberships

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☐ *BONUS/FAMILY ($40)*
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☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating

☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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